

Name: _____

ACT 2, SCENE 4

In a street, Mercutio and Benvolio are talking about Romeo's not having returned home the previous night. Benvolio says that Tybalt has sent a letter to Romeo's house, challenging him to a duel. Jokingly, Mercutio says that Romeo is already dead for love, and now he will face a deadly enemy. When Romeo appears, Mercutio teases him about giving them the slip the previous night, and he and Romeo continue to pun.

At that point, Juliet's nurse and her servant, Peter, appear. Mercutio teases the nurse a little, as he does everyone else. When he and Benvolio leave, the nurse scolds her servant for allowing Mercutio to be saucy to her. She then tells Romeo whose messenger she is and warns him to be gentlemanly to her Juliet. Romeo tells her that Juliet should go that afternoon to Friar Lawrence for confession and forgiveness. There she and Romeo will be married. Romeo arranges for the nurse to meet his servant and take home a rope ladder, which will be his means of getting into Juliet's room that night.

1. What is written in the letter from Tybalt to Romeo? What is Tybalt's motivation for this request?

2. In your own words, what is Romeo's message to Juliet?

ACT 2, SCENE 5

Read the **NO FEAR** version of this scene. (p. 125-131) Record student readers below:

NURSE: _____

JULIET: _____

In this scene, Juliet is eager for news from Romeo. Describe the nurse's behavior. Why is the nurse acting this way? How does she feel about Juliet's decision to marry Romeo? Use evidence (specific details) from the text to support your answer.

First discuss the question with your group, and then write your own answer. Your answer should be multiple complete sentences and should address all parts of the question. Your answer should NOT be identical to others in your group.

GO TO THE BACK for the next scene →

Name: _____

ACT 2, SCENE 6

This scene is full of *foreshadowing* and *dramatic irony*. Use your DRAMA TERMS worksheet to define these terms below.

FORESHADOWING: _____

DRAMATIC IRONY: _____

Read the **NO FEAR** version of this scene. (p. 133-135) Record student readers below:
FRIAR: _____ ROMEO: _____ JULIET: _____

Let's break this down:

In his first lines, what is the Friar basically saying? _____

In Romeo's first lines, what is he basically saying? _____

Now, let's think about this a little:

What do we, as readers, know about Romeo and Juliet's futures that they, themselves, do not know? (This is dramatic irony.) _____

What does the Friar say in his first lines that hint at Romeo and Juliet's ultimate fate? (This is foreshadowing.) _____

What does Romeo say in his first lines that hint at his and Juliet's ultimate fate? (This is also foreshadowing.) _____

One last BONUS question:

In the Friar's lines about gunpowder and honey, what *advice* is he trying to give to Romeo and Juliet? _____

