Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Harrison Bergeron Character Analysis**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Description/ Handicaps** | **Revealing Actions (How They Act)** | **Revealing Dialogue (What They Say/ What Others Say About Them)** | **Status at the end of the Story** |
| George Bergeron |  |  |  |  |
| Hazel Bergeron |  |  |  |  |
| Ballerinas |  |  |  |  |
| H-G Diana Moon Glampers |  |  |  |  |
| Harrison Bergeron |  |  |  |  |
| Harrison’s “Empress” |  |  |  |  |