Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Harrison Bergeron Character Analysis**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Description/Handicaps** | **Revealing Actions(How They Act)** | **Revealing Dialogue(What They Say/What Others Say About Them)** | **Status atthe end of the Story** |
| GeorgeBergeron |  |  |  |  |
| HazelBergeron |  |  |  |  |
| Ballerinas |  |  |  |  |
| H-G DianaMoon Glampers |  |  |  |  |
| HarrisonBergeron |  |  |  |  |
| Harrison’s“Empress” |  |  |  |  |