Mercutio: The Comedian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_

***Shakespeare Uncovered***

1. Dominic Drumgoole describes Romeo and Juliet’s Verona as “a big social world”. How does he say Shakespeare’s play functioned within this social world?
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b. How does Drumgoolge describe Mercutio? How did they cast Mercutio?
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c. Why does Drumgoole say that Shakespeare uses comedy in his tragedies?
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***Shakespeare Uncovered: Mercutio’s Death***

d. Fiennes says that Tybalt is about to “shatter the comedic mood.” How does he do so?

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e. How does the death of Mercutio change the play? How does his death affect Romeo and Juliet as a couple?
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f. Why does Jonathan Bate say that Romeo and Juliet continues to feel so modern?
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