Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd. \_\_\_\_\_

**English 9 Independent Reading Assignment: Fiction**

*For this assignment, begin by choosing a fiction novel that is at least 100 pages in length that you have never read before. The genre and subject matter is entirely up to you!*

**Formative Assessments:**

* Weekly reading responses (15 Points Each)
Due every Monday (11/20, 11/27, 12/4, 12/11)
Write a three-paragraph friendly letter to the class to keep us up to date on your reading.
***Letters must include the following:***
	+ Heading (Your Name, Class Period, Response #)
	+ Date
	+ Opening (Dear \_\_\_\_\_\_)
	+ **Paragraph 1:** Title, Author, Objective Summary of the important plot events from your reading this week
	+ **Paragraph 2:** Analysis on a direct quote from the story that helps develop the characters, setting, plot, conflict, or theme (See example prompts on the back). You must write the direct quote you chose from your reading
	+ **Paragraph 3:** Any trouble/problems you encountered while reading this week, your opinion on the book so far, your goal for reading next week
	+ Closing (Sincerely,)
* Due 12/11 Monday- Personal Vocabulary Inventory (60 Points)
* In class writing assignments/Discussion Prompts

**Summative Assessment:**

* Complete a vocabulary review assignment: **Due Friday 12/15**(40 Points)
* Choice Project (See examples in packet): **Due Monday 12/18**(100 Points)
* **Narrative Writing Assignment-Details to Come!!!!!**

**Weekly Reading Response Example Prompts for Paragraph 2**

**CHARACTER**

* What does the selected text reveal about the character?
* Compare yourself to a character and give text evidence as support.
* How do the characters’ actions affect other characters, the conflict, the plot, etc.

**SETTING**

* What elements of the setting are emphasized and described? (interior/exterior spaces, weathers, politics, emotional background, social information etc.)
* Describe the mood of a particular description of setting and discuss the details the author used to build this mood
* How does the setting affect the characters, plot, or conflict?

**CONFLICT**

* What type of conflicts are going on? Do the characters have to overcome something inside themselves (internal/man vs. self), other characters (vs. man), society, or the environment (vs. nature)?
* Identify what the two sides represent or symbolize on the abstract level (courage vs. cowardice, love with pain, vs. being alone with no pain?
* Do you agree with the way the author resolved a certain conflict in the story? Why or why not? How would you have written the resolution?

**PLOT**

* What is revealed in the exposition? How does the story start and why do you think the author started it this way?
* What are the main complications and how are they related or connected?
* Where is the climax of the story?
* How does the story end? Would you have changed the ending? How?

**THEME**

* How are the conflicts related to the theme?
* What is the lesson the author is teaching or the observation the author is making about the subject?
* Write about another story you’ve read with a similar theme. Compare what happened in both stories to develop this theme.

**CHOICE INDEPENDENT READING PROJECT OPTIONS DUE DATE(S): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| *Choose an option from one of the story element boxes.* | **PLOT*** + Create a soundtrack for the novel with at least 5 songs representing the parts of plot-explain each choice in a paragraph. Create cover art for the album.
	+ Create a comprehensive plot map of significant events. Use color and/or images to create it artistically (by hand or with a computer)
	+ Create a graphic novel version of the text depicting key scenes in the development of the plot from beginning to end
	+ Keep a journal of your predictions and what details caused them as you read the text demonstrating active reflection on whether your predictions turn out to be true
	+ Make a newspaper detailing some of the major events of the novel
	+ Create and film a series of skits or scenes from the story that, when viewed linearly, summarize the key events
 |
| **SETTING*** + Photo album/sketch book of settings in the book
	+ Travel Brochure for a relevant setting in the book
	+ Rewrite a key scene from the story with a different setting (time and place)
	+ Write a 5 paragraph essay analyzing setting’s effect on the story
 | **CHARACTERS*** + Design the home screen of a main character’s phone. Include a background photo and at least 5 apps Explain all choices in paragraph form.
	+ Create several journal entries from the point of view of a character who is not the narrator of the story
	+ Create a series of trading cards for the main characters of the text. Each should include a picture, description, special abilities, and use of the card.
	+ Write a 5 paragraph essay comparing yourself with a character in the story
	+ Create a playlist for a character in the book. Explain each choice in writing.
	+ Design a set of award certificates for the major characters in the book. Explain each award in a paragraph.
 |
| **CONFLICT*** + Create a poster or graphic organizer that tracks at least three conflicts in the book (including the main conflict) from the beginning, through the complications, all the way to how the conflict gets resolved
	+ Write an essay explaining the main conflict of the essay and its development
	+ Write the transcript of a radio interview in which a character calls in to discuss and ask for advice on a conflict they are facing in the story/write an advice column letter and response
	+ Create a painting or piece of art that captures an important conflict in the novel (include a written explanation)
	+ Write a rap or ballad explaining the development of a key conflict in the story
 | **THEME*** + Create a collage made up of images and words that capture the theme of the novel (written explanation)
	+ Create a painting or piece of art that captures the theme of the novel (written explanation)
	+ Write a letter from a character to the author-self reflecting and discussing the lessons they learned in the story
	+ Write a poem or song inspired by the conflict that makes reference to key details in the story that develop the theme
	+ Write a 5 paragraph essay identifying a theme in the story and discuss how that theme was developed
 |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd. \_\_\_\_\_\_\_\_\_

**Personal Vocabulary Inventory**

Book Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **1** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **2** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **3** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **4** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **5** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **6** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **7** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **8** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **9** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **10** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **11** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **12** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **13** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **14** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **15** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **16** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **17** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **18** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **19** |  |  |  |  |
| My Own Sentence: |
| **Vocabulary Word(Pg. #)** | **Word in Context**(Sentence from book) | **My Definition Guess** | **Confirmed Definition** | **Picture/Symbol** |
| **20** |  |  |  |  |
| My Own Sentence: |

**Extension Activities: Summative Assessment**

***All review projects must be typed or created on the computer except for artistic options.***

Review Option 1: Create a crossword puzzle for your words. Get creative with your clues. Don’t use just the definitions.

Review Option 2: Write a short narrative that uses all 20 words. Underline and bold the words. Hint to the meaning of the words in context.

Review Option 3: Create a multi-section quiz. Each section should include a different type of question and should be no more than 5 questions (one word each). Sections might include fill in the blank, true or false, multiple choice, matching, analogies, etc.

Review Option 4: Create a set of 20 math word problems, each using a vocabulary word effectively. Solve the math problems and show your work!

Review Option 5: Create a set of 20 illustrated haikus or concrete spelling word plates (concrete spelling words depict the meaning of the word in the way the letters are arranged or decorated), one for each word. If you choose the artistic option, all words must fit on 3x5 or 4x6 index cards.

Review Option 6: Create a song or rap that includes all 20 vocabulary words. Hint to the meaning of each word in the lyrics.

***Do you have a different idea? Come see me about it!***

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd. \_\_\_\_\_

**English 9 HONORS Independent Reading Assignment: Fiction**

*For this reading assignment, you will choose a book from the list provided by Miss Wright. Each of these books tackles controversial, yet universal themes. You will read the novel and work to complete both independent and collaborative assignments on its content.*

**Formative Assignments**

* You will turn in weekly double entry journals to Miss Wright focused on the 5 elements of a good story: plot, setting, characters, conflict, theme. (15 Points Each)
* Personal Vocabulary Inventory (60 points)
* In class writing prompts/discussions/etc.
* Group Newscast Update
Half way through reading, your group will need to film or perform a 15 minute newscast with at least 4-5 segments, each creatively updating the class on the status of one of the 5 story elements (plot, setting, characters, conflict, theme). Acting, enthusiasm, and props are not only strongly encouraged, but are a part of your score! (25 points per group member)

**Summative Assessment:**

* Complete a vocabulary review assignment(40 Points)
* Individual Choice Project (See examples in packet)(100 Points)
* Group Presentation on Allegory-Details to Come
* **Narrative Writing Assignment-Details to Come!!!!!**

Rate Each Book:

|  |  |  |  |
| --- | --- | --- | --- |
|  | ☹ | 😐 | ☺ |
| **Haroun and the Sea of Stories** |
| Cover Art/Image |  |  |  |
| Back Summary |  |  |  |
| Video Trailer |  |  |  |
| Reviews etc. |  |  |  |
| **Lord of the Flies** |
| Cover Art/Image |  |  |  |
| Back Summary |  |  |  |
| Video Trailer |  |  |  |
| Reviews etc. |  |  |  |
| **Fahrenheit 451** |
| Cover Art/Image |  |  |  |
| Back Summary |  |  |  |
| Video Trailer |  |  |  |
| Reviews etc. |  |  |  |

Notes on other options: