**Theme Development in Literature**

* Theme is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a piece of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ text or a work of art.
* It is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a story.
* Themes are \_\_\_\_\_\_\_\_\_\_\_\_\_\_ concepts or abstract \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that are \_\_\_\_\_\_\_\_\_\_\_\_\_\_ than the story itself.
* These ideas could be applied to \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Theme cannot be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* For example:  
  \_\_\_\_\_\_\_\_\_\_\_\_\_\_ is NOT a theme.  
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  These are \_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_. They are a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ point to finding theme because theme is the universal \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the author wants to make \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the subject/topic.
* Sometimes themes are \_\_\_\_\_\_\_\_\_\_\_\_\_\_ stated in the text. Other times, they must be \_\_\_\_\_\_\_\_\_\_\_\_\_\_ by the reader.
* Themes are \_\_\_\_\_\_\_\_\_\_\_\_\_\_, meaning different readers might get different \_\_\_\_\_\_\_\_\_\_\_\_\_\_ from a story.
* A reader’s interpretation of a theme depends on their personal \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Example Themes Heard in Class: